

**STATE OF ALASKA RFP 2014-0800-8159 – Film Representation for Alaska
AMENDMENT NUMBER 12**

RETURN THIS AMENDMENT TO THE ISSUING OFFICE AT:



Department of Commerce
Community & Economic Development
Attention: Gina Chalcroft
State Office Building - Ninth Floor
333 Willoughby Avenue
P.O. Box 110803
Juneau, AK 99811-0803

THIS IS NOT AN ORDER

DATE AMENDMENT ISSUED: August 9, 2013

RFP TITLE: Film Representation for Alaska

AMENDMENT 12

THERE IS NO CHANGE TO THE RFP PROPOSAL RECEIPT DEADLINE: Proposals must be time and date stamped by the issuing office no later than 2:00 PM., Alaska Standard Time on Friday, August 23, 2013. An offeror's failure to submit its proposal prior to the deadline will cause the proposal to be disqualified. Late proposals or amendments will not be opened or accepted for evaluation.

IMPORTANT NOTE TO BIDDERS: In order for your proposal to be considered responsive, this amendment, in addition to your proposal and all other required documents, must be signed, dated, and included in your proposal. All other sections of the RFP remain the same.

A handwritten signature in blue ink, appearing to be "Gina Chalcroft", written over a horizontal line.

Gina Chalcroft
Procurement Specialist
PHONE: (907) 465-2519
FAX: (907) 465-5441

NAME OF COMPANY

SIGNATURE

DATE

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The following questions have been asked and answered:

- Q.** As there are additional deliverables, is it acceptable to create an addition to our existing proposal with our approach to the new deliverables and a new cost sheet rather than rewriting a whole new proposal?
- A.** Yes. Please check the second box on the 2nd Revised Attachment 2 form (due to the procurement officer by Tuesday August 13, 2013). Please also make sure that the new pages are clearly numbered so the procurement officer will be able to insert them into your proposal in the correct place.
- Q.** The film industry workshops/training: Could you provide more details. For example is it a workforce development training teaching people how to be grips, casting directors etc., or is it a training more geared to how to pitch projects with scout crews in Los Angeles or Alaska?
- A.** The workshops and training are undefined at this time. Giving them context and structure, or suggesting topics will be a part of the promotional plan done by the successful contractor.
- Q.** Is a home office that has been operating for several years acceptable?
- A.** Yes.
- Q.** The two familiarization tours: Is there an expectation that the trips include Anchorage, Fairbanks, Juneau and rural communities?
- A.** The geographic locations for the fam tours will be decided in concert with DCCED and will depend on the makeup of the particular group. However, it is logical to assume that those locations would be included.