



**ALASKA STATE
COUNCIL ON THE ARTS**

Alaska Statewide Teaching Artist Roster (STAR)

Alaska State Council on the Arts
161 Klevin St., Ste 102, Anchorage, AK 99508

Phone: (907) 269-6682

Toll free: 1-888-278-7424

Arts Education Program Director | laura.forbes@alaska.gov

ASCA Arts Education Program Information

The Arts Education Program of the Alaska State Council on the Arts promotes and strengthens teaching and learning in and through the arts and cultures of Alaska, as an integral part of community, life and basic education. This is accomplished through access to opportunities for children and youth to arts and cultural experiences. We also support arts educators, teaching artists, and culture bearers in their work. The Statewide Teaching Artist Roster is a juried list of artists who have expressed an interest in teaching in the schools, and who demonstrate the skills necessary to work as a teaching artist in a variety of educational settings.

The Arts Education Program is funded through support from the Alaska State Legislature through the Alaska State Council on the Arts, the National Endowment for the Arts, a federal agency, and additional support from private fund sources, including Rasmuson Foundation.

Artists in Schools (AIS) is the flagship program of Arts Education at the Alaska State Council on the Arts (ASCA). This program has been a resource for arts education in Alaska since ASCA's creation in Alaska State Statute in 1967. Alaska schools, school districts, and arts and culture organizations in partnership with schools and districts, apply for grants to help fund residencies that support the existing arts curriculum and instruction in the school or district. AIS Residencies offer opportunities for teaching artists to work in schools for periods of at least two weeks in residence. Artists provide direct classroom instruction in the arts, professional development for educators, community engagement opportunities and opportunities for students to observe artists' creative processes. Through the involvement of school staff and community members, the program extends art activities beyond the classroom, and into communities. Any district or school in Alaska may apply for a grant to host an AIS residency. The school or district administers the grant funds, including planning and coordination with, and compensation of, teaching artists in residence.

Since the origination of the AIS program, ASCA has partnered with schools, communities, and organization to expand arts education grant offerings. These include support for short term arts experiences, arts excursions, community-based arts programs outside the regular school day/year, youth cultural heritage programs, and more. As ASCA arts education grant offerings expand, the Statewide Teaching Artist Roster has become a resource for connecting schools, organizations, and communities with teaching artists in the implementation of arts education activity, beyond the AIS program.

The overarching goal of the Statewide Teaching Artist Roster (STAR) is to serve as a resource to communities looking to support teaching and learning in and through the arts and cultures for Alaska's children and youth, through connections to teaching artists. To learn more about grant programs available to support the work of teaching artists in school and community settings visit the ASCA website at <https://arts.alaska.gov/arts-education-grants>.

Acceptance of your application by the AIS review panel does not guarantee that you will be hired for a residency or other Teaching Artist activities. Schools and/or districts select Teaching Artists and arts disciplines and may not elect to hire you. The Arts Education Program Director will contact you regarding your status on the Alaska Teaching Artist Roster if current address information has been provided. Please call (907) 269-6682 or email laura.forbes@alaska.gov with any questions regarding the program or application process. Thank you for your interest in working in Alaskan schools.

Responsibilities of a STAR Artist within the Artists in Schools Program

As noted, the AIS Residency Grant program is one of the arts education grant programs at the Alaska State Council on the Arts (ASCA), and AIS grant applicants are strongly encouraged to work with teaching artists listed on the Statewide Teaching Artist Roster (STAR). The STAR is available to AIS grant applicants when preparing their proposed AIS residency programs.

A Teaching Artist on the STAR working within the AIS program:

- Serves as a unique resource to the school and community, not as a substitute teacher.
- Communicates extensively with an identified person within the community/district/school who acts as a primary local resource and contact.
- In collaboration with school administrators and local contacts coordinates a schedule of activities which typically involves a minimum of 4 hrs per day working with students in groups (contact hours), typically 12-20 students per session, for a minimum of 10 days.
- Spends the remainder of a school day working on his/her own projects in a studio space open for observation by students, teachers and community members, as appropriate to the residency plan. Studio space and observation time at each site will depend on art form, community facilities and interest of the artist.
- Works in partnership with teachers to help them develop new skills, and leaves lesson plans/resources for continuing art activities and arts education.
- Provides at least one professional development workshop for teachers and a community engagement activity as part of the residency.
- Prepares for the residency by coordinating with the school contact, any travel logistics, purchases and accounts for supplies within a pre- established budget

Statewide Teaching Artist Roster (STAR) Application Guidelines

The STAR application is available on the ASCA website at <https://arts.alaska.gov/arts-education-grants/>.

Contact the ASCA Arts Education Program Director for technical support and guidance, as needed when submitting an application to the STAR.

DEADLINE FOR SUBMISSION OF APPLICATIONS: April 15 and November 1, annually

Eligibility: Teaching Artists included on the Statewide Teaching Artist Roster:

- Are professional artists;
- Have participated in a Teaching Artist Workshop or have proof of teaching ability;
- Enjoy working with children, youth and adults in educational settings;
- Can work effectively in large, urban schools and/or remote, cross-cultural locations;
- Live or work in Alaska at least six months out of the year;
- Can provide a W-9 and Social Security Number (SSN) or Individual Tax Identification Number (ITIN) should it be requested by ASCA, or by an organization employing you as a Teaching Artist;
- Are able to pass a criminal background check, indicating you are not barred from working with children, the elderly or vulnerable adults, should it be requested by ASCA or by an organization employing you as a Teaching Artist.

Primary Art Disciplines and Specializations: The list of art forms below is not exhaustive but gives perspective on the Primary Art Disciplines and Specializations (medium/form/genre) often seen within the scope of Artists in Schools residency programs and other Arts Education activity. Some Specializations fall within multiple Primary Art Disciplines, and we encourage you to categorize your teaching artist practice in the way that makes the most sense to you. We also recognize that teaching artists often work within multiple Art Disciplines and areas of Specialization and encourage multi-disciplinary practice. In the STAR application you will be asked to submit work samples of each Primary Discipline you identify within your submission.

- *Craft:* basketry, ceramics, fiber arts, furniture, glass, jewelry, paper, wearable art, wood, etc.
- *Dance:* Ballet, jazz, modern, creative movement, culturally specific dance, social dance, etc.
- *Folk and Traditional Performing Arts* (including Alaska Native traditional art forms): Storytelling, Alaska Native dance, Alaskan Native music, culturally specific music and dance, etc.
- *Folk and Traditional Visual Arts* (including Alaska Native traditional art forms): Bead work, skin- sewing, basketry, quilting, weaving, carving, kayak and sled building, etc.
- *Literary Arts:* Poetry, fiction, nonfiction, playwriting, storytelling, journal-writing, legends, etc.
- *Media Arts* - Film, audio, video, graphic, and web design, digital storytelling, augmented reality, etc.
- *Music:* Instrumental, choral, classical, jazz, opera, musical theatre, music production, song-writing, etc.
- *Theatre* - Puppetry, dramatic arts, circus arts, storytelling, reader's theatre, performance art, etc.
- *Visual Arts:* Painting, sculpture, illustration, print-making, mixed media, photography, bookmaking, etc.

Review Process: Teaching Artist applications to the STAR program are reviewed by a panel of Alaskan artists, educators and arts administrators, at the same time as AIS grant applications. This generally occurs within 6 weeks following a particular application deadline. Recommendations of the reviewers are then forwarded to ASCA Trustees for consideration, as official action items.

Review Criteria for selection of Teaching Artists to be added to the STAR include:

Quality of Work - determined primarily through supplementary materials submitted; however, the resume, statement of intent and letters of recommendation will also assist panelists in ascertaining the quality of work. The artist's resume should reflect education, training and experiences in support of a professional artist practice.

Teaching Experience - determined by evidence submitted by the artist which reflects demonstrated interest in, experiences in educational settings and ability to share skills and knowledge with students. Teaching certificates, completion of a teaching artist seminar series or other professional development, and/or letters from three sources specifying the teaching ability of the artist should be included.

Adaptability and Suitability to the Alaska AIS program - will be assessed through the artist's resume, statement and letters of recommendation. Also taken into consideration are the uniqueness of a particular artist's practice, and Other Factors. An example of other factors includes an artist's ability to work effectively in multiple settings, and with specific populations teaching and learning in and through arts and cultures in Alaska .

Incomplete applications will not be reviewed by the panel.

To Apply: Complete the STAR application form and submit with all required materials included on the STAR Application Checklist.

Preview or download the documents in PDF and Microsoft Word file formats. Email laura.forbes@alaska.gov or call (907) 269-6682, with questions, concerns or for technical assistance; in particular, please contact us right away if the application materials and requested submission process present a barrier to access for an eligible applicant.

Applications may be submitted in person or by mail to:

Statewide Teaching Artist Roster
Alaska State Council on the Arts
161 Klevin St., Suite 102
Anchorage, AK 99508

-or-

Via email to laura.forbes@alaska.gov.

Please make a copy of your application materials for your own records.

Guidance for Preparation of STAR Application Materials

Following is information about the materials required within a STAR application. Included in the application is a checklist with the following items for submission:

View Statement: Send a seventy-word View Statement—a brief philosophy statement on the teaching of your art form, and your approach to Teaching Artistry. This view statement will be used in the Teaching Artist Roster and is available for Alaskan districts/ schools, included online. This statement is generally the first contact that a school has with you and your work. Examples of View Statements are in the STAR at <https://arts.alaska.gov/arts-education-grants>.

Artist Statement: Please restate the following questions, then answer each of them. Please keep your artist statement to no longer than two pages, with a font size no smaller than 11 points.

- a. How will a Teaching Artist residency benefit your professional development?
- b. Describe arts activities you will do with students, How much contact time will students need to complete any specific projects? What is the ideal length for each session?
- c. What ages are you willing to work with? What is the ideal class size in your opinion?
- d. What specific skills and knowledge will students gain from your work with them? How will you know what they have learned?
- e. What skills will teachers gain from your residency in their classrooms?
- f. What materials would you send to the school to help prepare them for your residency? What materials will you leave with teachers to follow up after your residency?

Current Resume: Please provide a current resume, font size no smaller than 11 points, including the following information about your work:

- a. *Education and arts training:* degrees, apprenticeships, workshops; include training and professional development in both your identified art form(s) and teaching practice. Include any master teachers/mentors with whom you've studied, when appropriate. If you have completed Teaching Artist professional development, be sure to include this experience.
- b. *Professional history in your identified art form(s):* exhibitions, performances, publications, commissions and awards.
- c. *Teaching Experience:* in schools/colleges, studios, community-community based workshops or educational settings. Include ages of students taught and indicate any previous AIS experience.
- d. *Rural Alaska community experience:* include pertinent details of communities in which you have experience.

Artist Work Samples: The intent of your artist work samples is to provide the STAR review panelists with information about your current art practice. This may include work samples that illustrate your non-educational art practice (images, audio or video, writing and other documentation of your work), but may also include images of your work with children and youth as a Teaching Artist. It is strongly recommended that your artist work samples focus on your skill and experience in the primary art discipline(s) you have identified in your application. For example, a Visual Artist should provide images of artworks you have created, but you may also elect to include an image of your Teaching Artistry in a classroom. Refer to the following table for information on the guidelines for your Artist Work Samples.

Primary Art Discipline Requested Artist Work Samples and Formats	
Craft and Visual Arts, including Folk & Traditional Visual Arts	Submit up to ten (10) images of recent work (work created within the last three years). Images may be submitted digitally or in print and will be viewed on screen. Digital file types may include jpg, png, or tif image files, pdf files, or links to images on a web site or social media platform. An FTP image transfer may be acceptable, but please confirm with program staff what is accessible. Digital images should be clearly framed in the image, well-lit, and file types should be compatible with Windows-based and iOS operating systems, or web-based. Image work samples should be accompanied by a list that identifies each image including title, materials, size, date, and any other pertinent details about exhibition, sales, or other public presentation of the works.
Performing Arts, including Dance, Music, Theatre and Folk & Traditional Performing Arts	Submit up to 3 work samples including digital audio, video or web site access that shows you in performance (work created within the last three years). And/or submit samples of works choreographed, directed, designed, written, or created by you. Promotional material is acceptable only if it documents your involvement in the artwork. Samples will be reviewed via computer or other digital devices. Label each sample and include notes and directions to a three-minute selection to be reviewed. If there are several artists in the material, please identify yourself. If you are directing/choreographing the piece, indicate that on an accompanying description. Work Samples should be no longer than nine minutes in duration, total.
Literary Arts	Submit no more than fifteen 8 1/2" x 11" pages of writing samples (work created within the last three years), as well as listing of work accepted in five different publications. Verification includes a publication record listing works published, name of publication, date of publication, volume, issue, page number, etc.
Media Arts	Submit up to 10 images, or up to nine minutes of video or audio digital files (work created within the last three years), as described in the Visual Arts and Performing Arts work sample section; or submit a combination of samples that represents a reasonable equivalent. Please provide a listing of samples with clear direction to the timing/location of the selection you wish to be reviewed. Include any pertinent authorship information, such as title, medium, date of publication/presentation in your listing. If there is an interactive component to your work, provide clear instruction as to how you wish reviewers to interact with your work.

In general, if you are unsure which types of samples, number or duration of samples, file types or how to submit your work samples, contact the Arts Education Program Director. If you have identified more than one Primary Art Disciplines in your application, be sure to meet the requirements for each. Your Artist Work Samples should clearly represent your work to the review panelists, without overwhelming individual reviewers with the amount of material presented.

Sample Lesson Plan: Outline a sample lesson plan for an Artists in Schools residency. This may be formatted as an outline for a two-week residency, or a single lesson within the scope of a residency and identify your intended scope within the sample. This sample may be a lesson plan you have implemented or designed for the purposes of this sample.

It will be helpful to include the following types of information in your Sample Lesson Plan:

- Learning goals, themes, and guiding questions
- Integration with non-arts subject matter (e.g. science, history, etc.)
- Intended learning population (grade/age, etc.), settings and duration of your lesson
- Necessary supplies and materials
- Description of learning activity/instruction
- Any adaptations or accommodations to include diverse learners in the lesson
- Processes for assessment of learning related to your learning goals (How will you understand whether participants are growing in their skills and knowledge)

Letters Of Recommendation: Submit at least 2 and no more than 3 letters of recommendation that speak to your recent work, skill and knowledge as a practicing artist and teaching artist. **Be sure that at least one letter speaks to the quality of your artistic practice, and one to your teaching ability.**

Letters must relate to your work as an artist/teacher/teaching artist and should not be written by a spouse/significant other, or any ASCA staff. Please do not submit letters written by, or write letters for, other Teaching Artists applying to the STAR. Letters should be on letterhead when appropriate, and should include current reference email addresses, phone numbers and titles, so that we may contact a recommender, if follow-up is required.

Letters may be a part of your portfolio, or to another original purpose, but should be written no more than two years prior, and should speak to the review criteria for the STAR.

Two Elective Attachments: You may submit up to two attachments that provide any additional information you believe it is important for STAR application review panelists to know about your practice, in consideration of the review criteria for selection (listed on page four of this document). An example might be a certificate of completion for teaching artist training or other licensing. In general, these attachments should be short, and should not duplicate other application materials.