

STATE OF ALASKA RFP 2014-0800-8159 – Film Representation for Alaska
AMENDMENT NUMBER 13

RETURN THIS AMENDMENT TO THE ISSUING OFFICE AT:



Department of Commerce
Community & Economic Development
Attention: Gina Chalcraft
State Office Building - Ninth Floor
333 Willoughby Avenue
P.O. Box 110803
Juneau, AK 99811-0803

THIS IS NOT AN ORDER

DATE AMENDMENT ISSUED: August 13, 2013

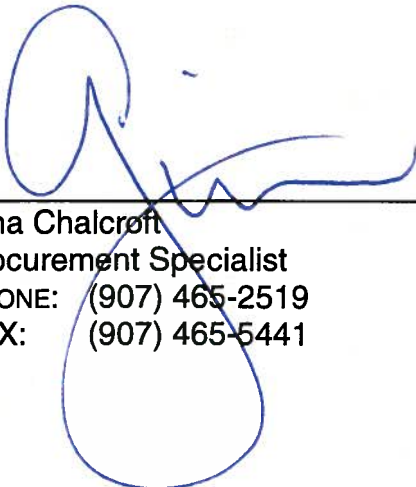
RFP TITLE:

Film Representation for Alaska

AMENDMENT 13

THERE IS NO CHANGE TO THE RFP PROPOSAL RECEIPT DEADLINE: Proposals must be time and date stamped by the issuing office no later than 2:00 PM., Alaska Standard Time on Friday, August 23, 2013. An offeror's failure to submit its proposal prior to the deadline will cause the proposal to be disqualified. Late proposals or amendments will not be opened or accepted for evaluation.

IMPORTANT NOTE TO BIDDERS: In order for your proposal to be considered responsive, this amendment, in addition to your proposal and all other required documents, must be signed, dated, and included in your proposal. All other sections of the RFP remain the same.



Gina Chalcraft
Procurement Specialist
PHONE: (907) 465-2519
FAX: (907) 465-5441

NAME OF COMPANY

SIGNATURE

DATE

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The following questions have been asked and answered:

Q. A question was raised during the call regarding account for costs associated with the Familiarization Tour(s). My question is regarding internal costs versus external third-party vendor costs for the Tours specifically whether it was expected that our Amended Cost Schedule would account for such expenses or would these third-party costs be paid as part of an agreed-upon budget for such events:

- Airline tickets for film executives and producers
- Hotel rooms
- Ground transportation
- Inter-state air or ground transportation for participants
- Food costs for participants

In addition, to clarify, would the following costs be part of our Amended Cost Schedule or would they again be part of an agreed-upon final budget for such specific event/activity:

- Sponsorships for film related events – meaning if it costs \$7,500 to sponsor a Sundance event, that cost comes from our Amended Cost Schedule?
- Film events in LA – costs from our Amended Costs Schedule?
- Training session/workshops – would we be responsible to pay hard costs like convention center, trainers, transportation costs, etc. for trainers coming to Alaska?

A. Your Cost Schedule should include All costs associated with this project. You will receive one monthly fee and all budgets and activities will be part of the promotional plan done by the successful contractor in concert with DCCED. The successful contractor will be expected to pay hard costs.